



24 February 2021

2020 CHRONICLE PROJECT - UPDATE 1

Dear Helle and SI Mariager Fjord Club Sisters,

We are very happy to share with you that the response to the project has been enthusiastic and that it is now fully funded.

We are also extremely pleased that the supporters and partners in the project - who will be forever commemorated in this textile artwork - are such a prominent group of organizations, institutions, businesses and citizens from South Africa and abroad. They are:

Pretoria Boys High School

Pretoria High School for Girls

St Mary's DSG, Pretoria

Savage Jooste and Adams

Spoor and Fisher

Soroptimist International: Mariager Fjord Club (Denmark)

Future_C

Sue Spargo Folk Art Quilts (Ohio, United States of America)

Brian Currin and Associates

Elizabeth Meintjes

Teresa Hogan

Jackie Leach

Di Gowans



The creative process has begun! Two workshops, in which 2020 was discussed and possible content was exchanged, have been held with the six designers of the 17 panels. Twelve of the panels (1m x 1m) reflect each month of the year and five panels (1m x .5m) will have decorative indigenous trees embroidered on them. The trees have crept in as a reference to the Bayeux Tapestry!



Three of the thirty five embroiderers have begun creating artistic and historical magic.

A perfect exhibition venue for the completed work has been secured in Johannesburg and interest has been received from the USA to exhibit the work as well. So, we anticipate the project being 'active' for most of 2021. Of course, we are keeping our fingers crossed and hoping to sell the artwork which will contribute towards the sustainability of Mapula Embroideries in the Winterveld.

Thank you again for coming on this artistic and income generating journey with Mapula Embroideries.

The Project Team

